



**LEONARDO**  
THE INTERNATIONAL SOCIETY FOR THE  
ARTS, SCIENCES AND TECHNOLOGY



# L.A.S.E.R.-UC DAVIS

## Leonardo Art Science Evening Rendezvous

**Thursday, December 4, 2014**

**6:30 pm-9pm**

**Location:** 3001 PES (Plant and Environmental Sciences)

UC Davis Campus

Map: <http://www.plantsciences.ucdavis.edu/plantsciences/visitors/map.htm>

**6:30-7:00 Socializing/Networking**



**7:00-7:25. Dr. Venkatesan Sundaresan. "Mysteries of the silent kingdom: Sticking to one's roots, managing hormones and spreading genes"**

**Bio:** Dr. Sundaresan did his undergraduate studies in India, graduate studies in the US: PhD in Biophysics (Harvard University,) and postdoctoral research in plant Genetics (UC Berkeley). He carried out research on fundamental genetic mechanisms in plants, first as a faculty at Cold Spring Harbor Laboratory, NY (James D. Watson was the director at that time), then at Singapore as founding director of the Institute of Molecular Agrobiology, and now for the past 10+ years at UC Davis, as a professor in the Plant Biology and Plant Sciences departments. He was elected as Fellow of the AAAS, Fulbright awardee, served as Program Director (Biological sciences) at the National Science Foundation, editorial boards of several journals. Other interests: the arts, especially music, and its intersection with science.



**7:25-7:50. Robin Hill. "Idea Cultivation in the Studio"**

**Abstract:** Robin Hill will talk about the cultivation of ideas and approaches to making and meaning in her art work. Working with ideas of wonder and phenomena, Hill investigates the aesthetic properties of materials. She looks at how meaning is formed through the re-contextualization of familiar objects in unfamiliar configurations.

**Bio:** Robin Hill is an artist and professor at the University of California, Davis whose work, while primarily defined as sculpture, crosses disciplinary boundaries. She makes objects, photographs, and drawings. She is interested in the ways in which two and three-dimensional art practices inform each other. She

is represented by Lennon Weinberg, Inc., New York. Her most recent exhibition there, entitled *Case Discussions*, consisted of a series of interventions with repurposed laboratory equipment of varying shapes, sizes, and origins, and addressed issues of organization, classification, perception, and color. Her work has been exhibited extensively both nationally and abroad and is in numerous private and corporate collections, as well as in the collections of the Richard L. Nelson Gallery & The Fine Arts Collection, the Fogg Art Museum, and the UCLA Hammer Museum. She is the recipient of a National Endowment for the Arts, Individual Artist Fellowship in Sculpture, two Pollock-Krasner Foundation Fellowships, and two New York Foundation for the Arts Fellowships. She is a former fellow of the Davis Humanities Institute for her research on the subject of The Poetics and Politics of Place. Solo exhibitions include, *Multiplying the Variations*, Lennon Weinberg, Inc. (New York) 2004 and at the University Art Gallery, California State University, Stanislaus, 2006; *Kardex*, another year in LA (Los Angeles), 2006; *Drawing the Line*, Don Soker Contemporary Art (San Francisco), 2007; *Robin Hill*, Jay Jay Gallery (Sacramento), 2008. *Case Discussions*, Lennon Weinberg 2012, *Snowflake*, another year in LA, 2012 *Slide Carousel*, Ramon's Tailor, 2014 among others. For more information: [Robin Hill Website](#)

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**7:50-8:10 BREAK.** Networking/Socializing. During the break anyone can have 30 seconds to share their work, announce an exhibition, show, idea etc.

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**8:10-8:35. Dr. Chris Dewees. "Passion for Fish: When East Meets West."**

**Abstract:** This illustrated talk will give insights into two-way communication between scientists and artists.

**Bio:** I'm a San Francisco native with a lifelong passion for fish. My career has included commercial fishing and 35 years as the statewide Marine Fisheries Specialist at UC Davis. My fisheries science accomplishments blended fisheries biology with the human dimensions of fisheries management. When first exposed to the Japanese art of *gyotaku*, I was hooked. Combining my fisheries expertise with this art form gives me a very balanced life and a way to communicate my passion for fish to others. The art has lead to shows and adventures around the world including the Smithsonian. (addition background: BS University of Redlands-Biology and Speech; MS Humboldt State University-Fisheries: Ph.d University of California, Davis—Ecology.



**8:35-9:00. Nanette Wylde. "Instigating Some Kind of Action: Interactive projects online and off"**

**Bio:** Nanette Wylde is an artist, writer and cultural worker making socially reflective, language-based works generally of hybrid media. She has a BA in Behavioral Science from San Jose State University and a MFA in Interactive Multimedia and Printmaking from Ohio State University. She is Professor of Art & Art History at California State University, Chico where she developed and heads the Digital Media/Electronic Arts Program. More information can be found at: [preneo.org/nwylde](http://preneo.org/nwylde)

## Moderator/Organizer:



**Anna Davidson** is currently an M.F.A. student in Art Studio at UC Davis. She received her Ph.D. in the Department of Plant Sciences at UC Davis studying plant ecophysiology. She studies the biological world using both artistic and scientific approaches.

## For more information:

Find Facebook Event at this Link!

<https://www.facebook.com/events/1568800753352592/>

<http://www.leonardo.info/isast/laser.html>

<http://www.scaruffi.com/leonardo/>

<http://artsciencefusion.ucdavis.edu/>

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